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LIBRARI
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IMPORTANT NOTICE.

LIBRARY OF A BIBLIOMANIAC.

OWING TO THE LATENESS OF THE SEASON,

THE SALE OF THIS SUPERB LIBRARY

IS

POSTPONED UNTIL NEXT FALL.

Parties who have Catalogues will please preserve them for use at time of Sale, due notice of which will be given hereafter.

GEO. A. LEAVITT & CO.,

Clinton Hall, New York.

1880.

70
We beg to call your attention to the very
Valuable Collection of Books described in the

CATALOGUE
OF THE
Library ———
OF A
——— **Bibliomaniac,**

Comprising an Extraordinary Collection of Works in Early English Poetry and
the Drama, Chap-Books, **Black-Letter Books**, etc; Choice Aldine
and Elzevir Editions of the Classics, Specimens of Early
Typography, Americana, Privately Printed Books,
Bibliographical Works:—including a
SUPERB SET OF DIBDIN'S WORKS, ON LARGE PAPER,
Etc., Etc., Etc.,

TO BE SOLD BY AUCTION
AT THE
CLINTON HALL SALE ROOMS, NEW YORK,
Monday, December 6th, 1880, and following Evenings.

Catalogue now ready. Price Fifty Cents.

*The Collection described in the above Catalogue was advertised
for sale in June of the present year. It was, however, considered
advisable to postpone the sale, and to issue another Catalogue.*

*Taking into consideration the great rarity and fine condition
of the books, this Library comprises doubtless the choicest collection of*

Early English Poetical, Dramatic, and Popular Literature,
*ever placed before the American collector:—many of the books, indeed,
having never before been offered at Public Sale in this country.*

*In Bibliography, the extraordinary series of **Dibdin's
Works on Large Paper**, with uncut edges,—the collection of which
was the labor of years—will naturally claim the first attention. Many*



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other rare and useful works will be found in this department; and the very full collection of Auction Catalogues should not be overlooked.

*A number of very fine Specimens of **Early Typography** will be found scattered through the Catalogue. Among the Classics will be noted the handsome set of **Valpy's Delphin Classics**, on **Large Paper**, the excessively rare **Aldine** and **Elzevir Editions of Cicero**, and other works from the same celebrated Presses, etc.*

*In **Americana**, especial attention has been given to the collection of Early Works respecting the Discovery of America and cognate topics. Many of these are very rare, and they are all uncommon in the beautiful condition in which they are now offered.*

*This necessarily brief survey precludes the notice of many scarce and interesting works which do not fall within any of the above classes; but attention should be called to the unusual number of **Privately Printed or Club Books**,—including the very uncommon series of the **Publications of the Maitland Club**,—of books printed in **Limited Editions**, on **Large Paper**, and on **Vellum**.*

A cursory glance through the Catalogue will convince the reader that the Collector spared no pains or expense in the formation of his Library. It will be seen that many of the great Collections that have been dispersed for years past have contributed to it. Choice copies have been sought for; and, whenever any book was not in a condition to suit the fastidious taste of the Collector, it has received a new binding from the hands of Bedford, or of other masters of the bibliopægic art.

GEO. A. LEAVITT & CO.,

Clinton Hall, Astor Place, New York.

7

LIBRARY OF A BIBLIOMANIAC.

A CATALOGUE

OF A
Particularly Interesting & Important Collection
OF
Rare, Curious, and Valuable English Books,

FROM THE
LIBRARY OF A WELL-KNOWN AND EMINENT COLLECTOR.

SINGULARLY RICH IN EARLY ENGLISH LITERATURE,

INCLUDING SOME OF THE ORIGINAL EDITIONS OF

SCARCE OLD QUARTO PLAYS,

A COLLECTION OF

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CURIOUS EARLY ENGLISH LITERATURE,

FROM THE TIME OF Q. ELIZABETH TO THE RESTORATION OF CHARLES II.

INCLUDING MANY

Editions of Shakspeare's Works,

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DIBDIN'S BIBLIOGRAPHICAL WORKS,

ON LARGE PAPER.

A Set of the Publications of the Maitland Club.

INDEED,

IT IS A COLLECTION, AT ONCE MAGNIFICENT AND UNIQUE, AND OFFERS TO BUYERS AN UNUSUAL OPPORTUNITY OF PROCURING BOOKS NOT TO BE OBTAINED EXCEPT IN THE DISPERSION OF A FINE LIBRARY.

TO BE

SOLD AT AUCTION BY GEO. A. LEAVITT & Co.,

ON

TUESDAY, JUNE 1, 1880,

AND FOLLOWING DAYS, COMMENCING AT 7:30 O'CLOCK.

The Books will be on view three days before the Sale, and Catalogues may be had of the Auctioneers, also of Booksellers generally.

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five percent. on the dollar in part payment, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery: in default of which Messrs. GEO. A. LEAVITT & CO. will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no lot can, on any account, be removed during the Sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale if they think fit.

GEO. A. LEAVITT & CO.

NOTICE.

THE books described in this catalogue form only a portion of the magnificent library of a gentleman to whom its formation was at once a gratification and an occupation for his leisure hours, which were not numerous—for he was, and is, an active professional man, possessed of much bibliographical zeal and knowledge. This portion is, for reasons which do not concern the buyers, for sale, and I venture to say that for its extent it includes more rare books in early English literature than that of any other library, Burton's, perhaps, excepted, which has been sold in this country during the last twenty years.

The catalogue is not so lengthy as to preclude a rapid survey of its contents, yet for the convenience of the ever busy American buyer, I have made a brief list of the more important books, in doing which I have doubtless omitted many which should have been inserted.

The catalogue is the work, in part, of an amateur whose diffidence led him to apply to me to finish it by cataloguing the more important and difficult items—a work which had been commenced by another person, whose labors suddenly ceased—he, in turn, having been succeeded by another hand—but I hold myself responsible for the result of this patchwork performance—*errors included*. I make this last remark for the special benefit of a bilious biblio whose triple *alias* leaves his real name uncertain ; whose chief enjoyment in life consists in a microscopic anatomy of typographical errors ; indeed, he is never happy unless he is miserable. His melancholy countenance is strongly suggestive of the fact that he was weaned before he was ready. When he graduated from *leather* to literature, he marked the epoch by the conversion of a possibly honest F into a doubtful Greek Φ , and his translation of the shoemaker's motto—

“*Ne sutor ultra crepidam,*”

is, When you *do* get something to do, “make it *last*.” The Odell Catalogue occupied three *years* of the valuable (?) time of this pretentious individual. The present catalogue, from the time I under-

took its completion till its final delivery to the public, has occupied three *weeks*.

I hope the expense of its production will not exhaust three-fifths of the proceeds of the sale. If I have gone out of the way in thus noticing the man with the triple *alias*, it is simply because he has invited a response ; and I am even—*for the present*.

May 12, 1880.

JOSEPH SABIN,
64 Nassau Street, N. Y.

P. S.—If further information in regard to any of the books is needed, I shall be happy to afford it to any inquiring *Friend*.

NOW READY,

And will be forwarded you on receipt of 25 cents in stamps.

THE catalogue of a singularly interesting and extensive collection of books, being part of the library of a well-known amateur, whose collection has received the notice of Dr. Wynne, in his account of the Private Libraries of New York ; but as the Dr. was more impressed with large than with rare books, about which he knew but little, fair justice was not done to the collection.

Among the books to be sold, on June 1st, 1880, are some of the rarest books which we have ever offered. We have not space for particulars, so we content ourselves with a general statement, that the buyers of *rare Old English Literature* will have the opportunity of bidding for many books which have never heretofore been offered in an American auction-room.

In addition to the large collection of books which are English in their origin and their subject, there are many rare books relating to America, including editions of Anghiera, Bartholomew de las Casas [Montalboddo], Neue Unbekante, Roberto Monacho, and other rarities. The miscellaneous collection includes a magnificent set of Selby's British Ornithology, bound up for exhibition at the World's Fair in London in 1851 ; a superb set of the Delphin Classics, on LARGE PAPER, in half levant morocco, and many *Aldine* books. A set of the Maitland Club publications, boards, uncut. The Chiswick Press, 100 volumes ; and an unusually fine lot of Old English Poetry and the Drama ; also, a set of DIBDIN'S BIBLIOGRAPHICAL WORKS ON LARGE PAPER, in BOARDS, UNCUT.

The Catalogue fills 190 pages, and is replete with bibliographical information. For the convenience of the reader we have appended to this notice a short list of the more important books.

GEO. A. LEAVITT & CO.,

CLINTON HALL, ASTOR PLACE.

SHORT TITLES

OF THE

MORE IMPORTANT BOOKS.

Lot.

- 13 ALEXANDER. Monarchicke Tragedies. 1607.
- 20 AMERICAN STATE PAPERS. 21 vols. folio.
- 22 ANATOMY (The) OF A WOMAN'S TONGUE. 1658.
- 23 ANGHIERA. De orbe novo. MDLXXXVII.
- 30 AQUINUS. Eximii veritatis. MCCCCLXXXIII. Folio.
- 39 ARTHUR. History of the Renowned Prince Arthvr. 1634. 4to.
- 45 AUGUSTINE. Booke of Heavenlie Meditations. 1581.
- 47 AUSTIN (SAMUEL). Naps upon Parnassus. London, 1658.
- 49 AYLET. Speculations in Metrical Numbers. London, 1654.
- 58 APOLOGY of Johan Bale agaynste a ranke Papyst. London.
- 59 BALE. Actes of English votaries. London, 1551.
- 60 BALE. The Image of Bothe Churches. London.
- 61 Bale. The Pageant of Popes.
- 79 BASKERVILLE CLASSICS. 7 vols. 4to.
- 83 BEAUMONT AND FLETCHER. 8 Plays. 1635.
- 90 BENZONI (H.) Novae Novi. Orbis. Genevæ, 1678.
- 97 THE BISHOP'S BIBLE. London, *Robert Barker*, 1602.
- 109 [BIESTON (ROGER)]. The Bayte and Snare of Fortune.
Folio.
- 121 ACTS and Deeds of Sir William Wallace. Edinburgh, 1758.
- 124 BOETIUS. De consolatione philosophie. Nurnbergensin, 1476.
- 130 THE sealed book of Charles II. London, 1662.
- 142*BRATHWAIT (R.) The Arcadian Princesse. London, 1635.
- 144 BRATHWAIT Art Asleep, Husband. London, 1640. 8vo.
- 147 BRATHWAIT. Barnabae Itinerarium. London, 1820. 2 vols.
12mo.
- 148 BRATHWAIT. A Comment upon Chaucer. London, 1665.
- 149 BRATHWAIT. The English Gentleman. London, 1633.

- 150 BRATHWAYTE. Time's Curtaine Drawne. London, 1621.
 152 [BRAITHWAIT.] Jus Potandi, or the Law of Drinking. 1617.
 155 [BRANDT (SEBASTIAN)]. Stultifera Nauis. 1497.
 158 BRAYLEY (EDWARD W.) Antiquities of Westminster. 3 vols. folio.
 159 [BRETON (NICHOLAS)]. The Case is altered. London, 1630.
 165 BRITISH POETS. Sharpe's edition. *Chiswick Press*, 1822. 100 vols. foolscap 8vo.
 175 BRUCE AND WALLACE. By J. Barbour and Harry the Blind Minstrel. Edinburgh, 1820. 2 vols. 4to.
 187 BURNS. Poems. Philadelphia, 1788. 12mo.
 217 [CARYL (JOHN)]. The English Princess. London, 1667.
 218 CASAS (B. DE LAS). Istoria ò breuissima relatione. Venetia, 1630.
 258 CERVANTES. Don Quixote. Madrid, 1662.
 267 CHAVCER (GEOFFREY). The Workes of. London, 1598. Folio.
 275 CICERO. Opera Omnia. Aldine Edition. 12 vols. small 8vo.
 283 CICERONIS OPERA. Oxonii, 1783. 10 vols. 4to.
 284 CICERONIS Opera. *Lugd. Batav. Ex. Officina Elzevieriana*. 10 vols.
 291 CLARKE (WM.) Repertorium Bibliographicum. London, 1819.
 323 CORIATE (THOMAS). Traveller for the English Wits. 1616.
 344 THE CRUELL UNCLE. London, 1670.
 348* CUPID'S SCHOOLE. London, 1642. 18mo.
 349 CVRRY-COMBE for a Coxe-Combe. London, 1615.
 352 DANIEL (S.) Small Poems. London, 1605.
 353* DANIEL. The Queene's Arcadia. London, 1623.
 355 D'AVENANT (WILLIAM). The Ivst Italian. London, 1630.
 357 [DAVIES (JOHN)]. Nosce Teipsum. London, 1622.
 358 DAVIES. Scourge of Folly. London, 1610.
 359 DAVIES. Dramatic Miscellanies. Illustrated copy. 3 vols.
 368 DELPHIN CLASSICS. *Valpy*, London. 185 vols. imp. 8vo.
 371 DIAZ DEL CASTELLO (B.) Nueva-España. Madrid, 1632.
 372 A LARGE-PAPER SET OF DIBDIN'S BIBLIOGRAPHICAL WORKS.
 398 DICKENS (C.) Memoirs of Joseph Grimaldi. Illustrated copy. London, 1838.
 404 DIOGENIS Laertii. Parisius [1475].
 410 DOLETO (S.) LINGUA LATINÆ. 1536. 2 vols.
 415 DRAYTON (M.) Poems. London, 1613.

- 440 ELYOT (T.) The boke named the Gouvernour. Londini,
M.D.XXXI.
- 441 ELYOT. The Castel of Helth. Londini, 1541.
- 464 FIELD (NATH.) Amends for the Ladies. London, 1639.
- 466 FINDEN'S Royal Gallery of British Art. London, n. d.
- 472 FLECKNOE (RICHARD). The Diarium. 1654.
- 474 FLETCHER. The Faithfvll Shepherdesse. London, 1634.
- 487 FRENEAU. Poems. Monmouth (N. J.), 1795. 8vo.
- 498 Gascoigne (GEORGE). *Poesies*. London, 1575.
- 507 Glanvilla. De Proprietatibus. 1492. Folio.
- 532 GUEUARA. The Dial of Princes. *Richarde Tottill*, 1568.
- 545 HALL (BP.) Virgidemiarum, in sixe Bookes. 1597.
- 548 HALL (T.) The Downfall of May Games. London, 1660.
- 560 HARMAN (THOS.) Warning for Common Cursetors. London,
1814.
- 566 HAWKWOOD. The Honour of the Taylors. London, 1687.
- 596 HOMER. Homer Ilias. Aldvs, [1524].
- 603 LYRIC Works of Horace. Phila., 1786.
- 616 [HUTTICH] (J.) Novus Orbis. Basil, 1555.
- 618 OFFYCES of Shyriffes, Bayliffes of lybertyes.
- 635 JONSON (Q.) Horatius Flaccus. London, 1640.
- 638 JORDAN (T.) LONDON IN LUSTER. London, 1679.
- 667 COLLECTION of the Newest and Choicest Songs. 1672.
- 668 LATHAM'S FAULCONRY. London, 1658.
- 683 LIBER DE REMEDIIS. 1470.
- 685 LIBRI (M.) Monuments Inédits.
- 691 LILLY (I.) Sixe Covrt Comedies. London, 1632.
- 692 LINCHE. The Fovntaine of Ancient Fiction. London, 1599.
- 699 LITTLETON'S Tenvres in Englishe. London, 1581.
- 702 LLOYD. The Pilgrimage of Princes. London, 1586.
- 704 LOMBARD. Textus Sententiarum. [1487.] Folio.
- 710 LOVELACE (R.) Lucasta. London, 1649.
- 719 M. (S.) A Loyal Garland of Mirth and Pastime. 1635.
- 724 PUBLICATIONS of the Maitland Club.
- 733 MARSTON. The VVonder of VVomen. London, 1606.
- 734 MARSTON. The Workes of Mr. John Marston. London, 1633.
- 761 MENDOZA. Love only for Love Sake. London, 1671.
- 779 [MONTALBODDO (F.)]. Neue vnbehanthe landte Und. 1508.

- 782 MONTANUS. Montanus, good orderynge of a commonweale.
1559.
- 787 A DIALOGUE of Syr Thomas More, Knyghte.
- 788 MORE. A Dialogve of Cumfort. Antverpiæ, 1573.
- 810 A CONTINUATION of the State of New England. London,
1676.
- 819 NICOLL (R.) London's Artillery. London, 1616.
- 843 OVID'S Metamorphosis. English'd. By G. S. 1632.
- 844 OVID. De Tristibus. Translated. London, 1639.
- 859 PALINGENIUS. The Zodiake of Life. London, 1588.
- 888 PETTIGREW (THOMAS J.) Bibliotheca Sussexiana. 1827. A
large paper copy.
- 919 PRICE (L.) Map of Merry Conceites. London, 1656.
- 924 PRYNNE. The Player's Scourge. London, 1633.
- 930 [PUTTENHAM]. The Arte of English Poesie. London, 1589.
- 934 QUARLES. Feast for Worms. 1620.
- 949 RANDOLPH. Poems, with the Muses' Looking Glasse. 1638.
- 957 RETURNE FROM PARNASSUS. London, 1606.
- 966 ROBERTI MOMACHO. Bellum Christ Anorvm. 1533.
- 977 ROWLANDS. The Letting of Humours Blood. 1815.
- 1008 [SCHEDEL (HARTMAN).] Nuremburg Chronicle. $17\frac{5}{8} \times 12\frac{3}{8}$.
- 1014 SCOT (THOS.) Philomythie. London, 1616.
- 1021 SELBY (P. J.) Illustrations of British Ornithology. 1833.
- 1028 SEVERUS (A.) Image of Gouvernaunce. London.
- 1058 to 1096 SHAKESPEARIANA.
- 1110 SMIRKE (ROBT.) Engravings illustrating Don Quixote.
- 1122 SOLEMME (A) Ioviall Disputation. 1617.
- 1144 SLATYER (WM.) Palæ Albion. 1621.
- 1157 SUCKLING (SIR JOHN). Fragmenta Avrea. London, 1646.
- 1160 SULLY. Memoires. 2 vols. folio.
- 1180 TESTAMENTS (The) of the twelue Patriarches. 1606.
- 1205 TRUE copy of the Ordynance made by Kynge Henry the VI.
- 1209 URBANUS. Græcæ Graminatices. 1497. 4to.
- 1216 VAUGHAN (R). A Discourse of Coin and Coinage.
- 1239 VIRGIL. The Æneidos. London, 1584.
- 1245 THE Pleasant Historie of Albino. 1638.
- 1258 WALTON (IZAACK). Compleat Angler. Fourth Edition. 1668.
- 1275 W[ATKYNS]. Poems without Fictions. 1662.
- 1277 W[EAVER]. Plantagenet's Tragicall Story. 1649.

- 1286 WESTMINSTER DROLLERY. Songs and Poems. 1672.
 1291 WHICKLIEFFE. Whicklieffe's Wicket Faithfully ouerseene.
 Small 8vo.
 1294 WHITNEY. A Choice of Emblemes. Leyden, 1586.
 1299 WICKLIFFE. Unpublished Religious Treatises, by John
 Wickliffe.
 1331 WITS (The) ; or, Sport upon Sport. London, 1640.
 1334 WOOD. The Bow-man's Glory. London, 1682.
 1336 WOOD (ANTHONY A). Athenæ Oxonienses. London, 1812-20.
 Large paper copy, of which only twenty-five copies were
 printed.

CORRIGENDA.

Some of the errors are unimportant, but lot 109 reads Hayte, when it should read *Bayte*.

Lot 374, the word *off* in line 6 of page 61 belongs *after* the word *thrown* in line 5, and it should have been stated that the book is an extraordinary copy, with several cancelled leaves and plates in various conditions, with some extra illustrations, being impressions from private plates of great rarity, including Diana of Poitiers, Brienne, etc. It cost the owner 80 guineas.

The note to lot 787 describes the title as *wanted*—it should read *mounted*.

Lot 894. For *Philo (Scot)*, read *Philo Scot*.

There are other errors in the Catalogue which the intelligent reader can readily correct.



CATALOGUE.

- 1 ABAILARD ET HELOISE. Lettres, traduites sur les Manuscrits de la Bibliothèque Royale, par E. Oddoul; précédées d'un Essai Historique par M. et Mme. Guizot. *Edition illustrée par J. Gigoux.* Paris, 1839. 2 vols. royal 8vo, half calf.

See Disraeli's *Curiosities of Literature*, Vol. I.

- 2 A'BECKETT (G. A.) Comic Blackstone; with Cruikshank's wood-cuts. Chicago, 1869. 8vo, cloth.

- 3 ABRICHT. Divine Emblems. *Embellished with Etchings on copper*, after the fashion of Master Francis Quarles, by Robert Cruikshank. Designed and Written by Johann Abricht, A.M. London, MDCCCXXXVIII. 12mo. 84 pp.

- 4 ACCOUNT of several Work Houses for Employing and Maintaining the Poor. London, 1732. 8vo, boards.

- 5 ACOSTA. Historie Naturael | ende Morael van de We- | stersche Indien: | Waer inne ghehandelt wordt van de | merckelijckste dinghen des Hemels, Elementen, | Metalen, Planten ende Ghedierten van dien: als oock | de Manieren, Ceremonien, Wetten, Regeeringen | ende Oorloghen der Indianen. | Ghecomponeert door Iosephum de | Acosta, der Jesuitscher Oorden: | Ende nu eerstmael uyt den Spaenschen in onser | Nederduytsche tale overgheset: door Ian Huyghen | van Linschoten. || ¶ Tot Enchuysen, | By Jacob Lenaertsz. Meyn. Boeckvercooper, | woonende op den boeck van de Kerck brugge, | int Schrijfboeck. Anno 1598. 8vo, in old, stamped binding. Pages (14) 389

Fine copy.

(16).

This Dutch translation, by Linschoten, formed the basis of the version in De Bry's Collection. It was reprinted in 1624.

- 6 ACTING AMERICAN THEATRE. Carefully corrected from the Prompt Books. Philadelphia, 1826. *Portraits*.

3 vols. 12mo, cloth.

Contains: Wild Oats, with portrait of Mr. Francis, the father of the American stage; Honey Moon, Isabella, Marmion, School of Reform; Turnpike Gate; Sweethearts and Wives; A Woman Never Vext; Simpson & Co., etc.

- 7 ÆSCHYLUS. *Æschyli Tragoediæ Septem, cum versione Latina.* Glasguæ Excudebat Foulis, M.DCC.LXXXXIV. 2 vols. royal 8vo, pp. (4) 234, and 202 leaves.

Blue morocco extra.

This beautifully printed edition was edited by Richard Porson.

- 8 ÆSCHYLUS. The Seven Tragedies of Æschylus. Literally translated into English Prose, from the Text of Bloomfield and Schutz. Oxford, 1822. 8vo, 267 pp., boards, uncut.

- 9 ÆSCHYLUS. London, 1831. 12mo, cloth.

- 10 ÆSOP. Fables; *with illustrations* by Henry L. Stevens, lithographed by Julius Bien. New York, 1867.

4to, cloth, uncut.

- 11 A[INSWORTH]. Annotations upon the First Book of Moses, called Genesis, wherein the Hebrew words and sentences are compared with, and explayned by, the ancient Greek and Chaldee versions; but chiefly by conference with the Holy Scriptures. By H. A. Imprinted in the yere 1616.

4to, mor., tinted edges.

Bound in the same volume as the other books of the Pentateuch and the Psalms.

"Ainsworth's is a good book, full of very valuable Jewish learning. His translation is, in many places, to be preferred to our own."--DR. DODDRIDGE.

- 12 ALCIATUS. *Omnia Andreæ Alciati V. C. Emblemata; Cum commentariis, quibus Emblematum omnium aperta origine, mens authoris explicatur, and obscura omnia dubiaque illustrantur.* Per Olavdivm Minoem Dimonensem. Postrema hac editione in melioré formam redacta, and multis cublatis mēdis, summa cum diligentia escusa. Parisiis, apud Hieronymum de Marnef, 1583.

8vo, calf, gilt edges, pp. (16) 718; colophon, 1 l.

Contains about 200 very spirited and elegant wood-cuts.

- 13 ALEXANDRE. The Monarchicke Tragedies; Crœsus, Darius, The Alexandræan, Iulius Cæsar. Newly enlarged by William Alexander, Gentleman of the Prince's Privie Chamber. [Motto.] London: printed by Valentine Simmes for Ed. Blovnt, 1607. 4to, old russia. 49, 39, 52, and 54 leaves. Followed by

A Paraenesis to the Prince. London: printed by Richard Field for Edward Blovnt, 1608.

Very rare. 2 vols. in 1, 4to, old russia. 13 leaves.

The author first settled and gave the name to Nova Scotia.

- 14 ALEYN (CHARLES). Historie of that wise, fortunate Prince, Henrie of that name the Seventh, King of England, with that famed Battaile fought betweene the sayd King Henry and Richard the Third, named Crookback, upon Red Moore, near Bosworth. In verse. London, 1638.

. A copy sold in General Dowdeswell's sale for £2 12s. 6d.

- 15 ALL FOR LOVE; or, The World Well Lost. A Tragedy
Written in imitation of Shakespeare's style. Lond., 1728.
16mo.

- 16 ALLAN (D.) Songs of the Lowlands of Scotland, carefully compared with the Original Editions, and embellished with Characteristic Designs composed and engraved by the late David Allan. Edinburgh, *Andrew Foulis*, MDCCXCIX. pp. (4) 222. Diagram 4 leaves.

4to, red morocco, gilt top, uncut.

- 17 ALLEN (G.) The Life of Phillidor, Musician and Chess-player; with a Supplementary Essay on Phillidor as Chess-Author and Chess-Player, by Tassilo von Heydebrand und der Lasa. Philadelphia, 1863. 8vo, uncut.

Large Paper copy. Only 100 printed.

- 18 ALLEN (W.) An American Biographical and Historical Dictionary, containing an Account of the Lives, Characters, and Writings of the most Eminent Persons in North America from its First Discovery to the present time, and a Summary of the History of the several Colonies and of the United States. Second Edition. Boston, MDCCCXXXII. 8vo, pp. (8) 800, royal 8vo, half crushed levant morocco, gilt tops, uncut edges, *by Bradstreet*.

- 19 ALLSTON (W.) The Sylphs of the Season ; with other Poems ;
First American Edition. Boston, 1813.

12mo, 168 pp., boards, uncut.

- 20 AMERICAN STATE PAPERS. Documents, Legislative and Executive, of the Congress of the United States, from 1789. Selected and Edited under the Authority of Congress, by Walter Lowrie and M. S. Clarke. Washington, 1832-4.

21 vols. folio, half russia.

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Hieronymi Benzo- | nis Mediolanensis, qui eas terras
XIII. anno- | rum peregrinatione obiit, commentarijs de-
scripti, | Latini facti, ac perpetuis notis, argumentis et
locu | pleti memorabilium rerum accessione, illustrati. |
His ab eodem adiuncta est, | De Gallorum in Floridam
expeditione, & insigni Hispanorum | in eos sæuitiæ ex-
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Folio, pp. 20. Bound by Bedford in brown crushed levant morocco, gilt edges.

So rare that we are unable to refer to the sale of any copy, and we think it is not contained in any other American library. We append a specimen of the author's style, partly because it consists of an acrostic on the name of the author.

"THE AUTHOR.

- "Regarde well all my lordes that shal this treatise rede
 "Of man and his money, this is the disputacion:
 "Great reason make they both, who to the same taketh hede
 "Ever hym boasteth money as high in reputacion,

"Recording by his valour ; but man makes denegatione.
 "(U)nto all men my reason I saye as I have thought,
 "Solas is most in season whan sylver is unsought.
 "By peny to preferment many a man is brought,
 "In borough, towne, and cities, all men of each estate
 "Enforce them selfe to please him, the poore is set at nought,
 "Succor he seeketh, but sylver and he be at debate.
 "Therefore to make conclusion I saye now at my gate :
 "Of grete good dedes by money full many be done doubtles,
 "Nevertheles yet is it cause of many a wickednes.

" *Explicit nomen authoris.*

" GOOD COUNSAYLE.

"Get thy goods truly, spende them precisely ;
 "Set thy goods duly, Lende thou them wisely.
 "True getting, wyse spendyng,
 "Due setlying, wyse lendyng,
 "Have he lyttle or muche, kepeth a man full rusche
 "Untyl his endyng."

To this Bieston Nashe seems to have inscribed his "Strange Newes of the intercepting certaine Letters, and a convoy of verses, as they were going priuile to victuall the Low Countries, 1592, by the following address: 'To the most copious carminist of our time, and famous persecutor of Priscian, his verie friend Maister *Apis Lapis* ; Tho. Nashe wisheth new strings to his old tawnie purse, and all honorable increase of acquaintance in the cellar. Thine entirely, Tho. Nashe.'

See also Dibdin's Ames' Typ. Antiq. III., No. 1639.

- 110 [BIESTON]. The same work. Signatures A. II. to B. III. Making 14 pages in duplicate of the above, unbound.
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- 112 BINDING THE SHEAVES. N. Y., 1867. 12mo, cloth.
- 113 BINET (R. P. ESTIENNE), Abrege des vies des principaux Fondateurs des Religions de l'Eglise, representez dans le choeur de l'Abbaie de S. Lambert de Liessies en Haynaut ; avec les Maximes spirituelles de chaque Fondateur. Anvers, 1634. *Portraits.* 4to, mor. gilt.

- 114 BIOGRAPHY OF THE BRITISH STAGE, being correct narratives of the Lives of all the Principal Actors and Actresses at Drury Lane, Covent Garden, The Haymarket, Lyceum, Surrey, Coburg, and Adelphi Theatres. Interspersed with notes, and added thereto a Comic Poem entitled "The Actress." N. Y., 1824. 12mo, uncut.
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- 123 BLOCUS (LE) AMERICANI (Droit el Neutres).

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It is an exquisite piece of humorous drollery.

The real author seems now, by the industry of Mr. Haslewood, to be fully ascertained ; but this quaint work is assigned to one W. Bosworth, in *Gent. Mag.*, lxxv. 2,696. See, also, lxxxi. 2,124, and *Wood's Athen.*, *Oxon*, ii. 55 ; where it is observed that the English Translation, rather than the original, suggests the idea of his name being Harrington. The writer, like another Eunius, appears *nun quam nisi potus*.

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. A note from Mr. Haslewood to Mr. Hibbert, Sep. 8th, 1819, states most positively that the volume is by Richard Braithwait.

. Mr. Bindley considered this volume one of the rarest books in England, and the plates by Marshall are the earliest productions of that engraver. At the end of the volume is a poem of four pages, entitled Chaucer's Incensed Ghost, with notice of the Canterbury Tales, Wife of Bath, etc. Sold in Mr. Nassau's sale for 9*l*.

- 154 BRAITHWAIT. Tragi Comœdia, Cui in titulum inscribitur Regicidium Perspicacissimis Indicis acuratus perspecta, pensata, comprobata. London, 1665. Small 8vo, mor.

- 155 [BRANDT (SEBASTIAN)]. Stultifera Nauis (Colophon). *Impssus in imperiali vrbe Augusta per Iohanne Schensperger*, 1497. 12mo, black letter, vellum

The design of this most curious and amusing work was to ridicule the prevailing follies and vices of every rank and profession, under the allegory of a ship freighted with fools. Hibbert's copy sold for £2 10*s*. 0*d*.

- 156 BRANDT. Nauis Stultifera Collectanea ad Jodoco Badio Ascensio varia carminum genere non suie corundem familiæri explanatione conflata. Paris, 1515. 4to, old red mor.

Printed by DeMarnet. Dibdin has a fac-simile of the third wood-cut in his Decameron.

- 157 BRAY. *Bibliotheca Parochialis*: | or, a | Scheme | of such |
Theological Heads | both | General and Particular, | as
are | more peculiarly Requisite to be Well | studied by
every | Pastor of a Parish | Together with a | Catalogue
of Books | which may be read upon each of those Points.
| Part I. London, M DC XC VII.
4to, pp. (20) 130. Calf extra, gilt top, uncut.

"The conclusion, showing the present state of the Protestant religion in Maryland," etc., pp. 125-30. The author states that the object of this bibliographical treatise was to give those who went to Virginia, Maryland, and the American plantations, an idea of the books they should take. He speaks of having assisted in first founding a parochial library in Maryland. At the end are proposals "to induce persons of sobriety and abilitie to accept a mission" to the plantations; and regulations that books sent to the Maryland libraries shall have on the cover, "ex gr. E Bibliotheca de Mary-Town;—de James-Town," etc.

- 158 BRAYLEY (EDWARD W.) *The History and Antiquities of the Abbey Church of St. Peter, Westminster; including Notices and Biographical Memoirs of the Abbots and Deans of that Foundation. Illustrated by John P. Neale.* London, 1818. Vol. III. consists of illustrations; India paper proofs. 3 vols. folio, uncut.

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- 159 [BRETON (NICHOLAS)]. *The Case is Altered; How? Aske Dalio and Millo.* London, 1630.
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- 172 BROWNING (ELIZ. B.) Aurora Leigh. New York, 1857. 16mo.
- 173 BROWNING (ROBT.) Poems. London, 1849.
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8vo or small 4to, half morocco. pp. (12) xxxiv, 318.
Otto's Memoir is translated in Vol. 2 of the "Trans. Am. Phil. Soc."
It is in the form of letters to Dr. B. Franklin.
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- 291 CLARKE (WM.) Repertorium Bibliographicum; or, Some Account of the Most Celebrated British Libraries. *Numerous fine portraits, including the portrait of Francis I., engraved by W. Behns, the sculptor* (the only plate he ever executed). London, 1819.
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To this are added the "Dialogue in the Shades," and the same enlarged with "Rare Doings at Roxburghe Hall," and the "Diary of Roger Payne," pl. 1821. Of Payne, the celebrated binder, a few anecdotes are given (with some of his bills) in the "Repert. Biblio." pp. 308, 309; and he is classed with Mountague and Derome in the classical hendecasyllables addressed to the late Rev. C. M. Cracherode, Ib. pp. 13, 14.

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To tye Adonis to her love's designs;
Fine wit is shown therein: but finer 'twere
If not attired in such bawdy Geare.
But be it as it will, the coyest Dames
In private read it for their Closet-games;
For, sooth to say, the lines so draw them on
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That will they, nill they (if of flesh they be),
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Dibdin's Bibliotheca Spenceriana, Vol. VI., p. 157.

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See Wood A. O. I., 608, *Biblioth. Anglo-Poet*, No. 402, and *Bibliogr. Poet*, p. 259.

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Inditing and arraigning every day,
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Commission of the braine,
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Concerning this most rare book, see Dibdin, *Typ. Antiq.*, Vol. 3, p. 372.

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From Mr. Jolley's collection.

- 1218 VAUGHAN. The Soules Exercise, In the daily Contemplation of our Saviours Birth, Life, Passion, and Resurrection. By William Vavghan, Knight. London: *Printed by Thomas and Rich. Cotes for Humphry Blunden*, 1641. Small 8vo, calf, gilt edges, pp. (20), 299.

Of Sir Wm. Vaughan, who was born at Golden Grove, Cawmasthan-shire, there is a credit in Wood II., 905; but this work, "The Soules Exercise," is not mentioned; nor does Lowndes name it. The work is a rare one, and some of the poetry is very good; but, on the whole, is rather common-place. He was born in 1577, and became a Commoner in Jesus College in 1591—the resort of pious students in those days. He was living in Newfoundland in 1628.

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Folio, old calf, plate 10 leaves, text 266 leaves. Colophon. (1).

First and scarcest edition. It is a little curious that it should have been printed in Lisbon.

- 1221 VERPLANCK (G. C.) An Address delivered at the American Academy of the Fine Arts. N. Y., 1825; and Hart's Life of Verplanck, 1870. 2 vols. 8vo, uncut.

- 1222 VESPUCCIUS (AMERICUS). Von der new gefunde Region, &c. [Nurnberg, 1505; reprinted 1860.]

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This is one of M. Palinski's fac-simile reprints.

- 1225 VENEGAS (MIGUEL). Noticia de la California, y de su Conquista, sacada de la Historia manuscrita formada en Mexico, año de 1739. *Maps.* Madrid, 1757.

3 vols. small 4to, limp vellum.

The first map is one of California only ; but as that name was used in a more limited sense than at present, the second map, which is general, supplies the deficiencies. This second map is very curious, showing the entire Pacific shores of Asia and America, with records of the latest explorations by the Spaniards, Russians, and English, especially on the upper Californian shores and Columbia.

The work, compiled in 1739 by the Jesuit, Venegas, was after his death recast, completed, augmented, and corrected by Marcos Antonio Burriel. The name of the latter does not appear in the book.

- 1226 VIAGE A CONSTANTINOPLA, en el año de 1784. *Illustrated.*
Madrid, MDCCXC. Folio, mor., gilt edges.

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- 1273 WASHINGTON. Eulogium on the Death of George Washington, by Samuel G. Bishop. Gilmanton, *printed* 1800. Roxbury, *reprinted* 1866. Royal 8vo, paper, uncut.

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- 1274 WASHINGTON (GEORGE). Life of. By Edward Everett *Portraits and wood-cut illustrations*. New York, 1860.

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- 1276 WATSON'S WOODS; or, Margaret Huntington's Experiment. New York, 1860. 12mo.

- 1277 BATTLE OF FLODDEN FIELD. Newcastle, *printed for Emerson Charnley*, 1822. 8vo, half mor., uncut. **Black Letter.**

- 1278 W[EAVER]. Plantagenet's Tragical Story; or, The Death of King Edward the Fourth; with the unnaturall Voyage of Richard the Third, through the Sea of his Nephews innocent blood, to his usurped Crowne. Metaphrased by T. W., Gent. London, *printed by M. F. for Richard Tomlins*, 1649. *Portrait, by Marshall, inserted.*

8vo, pp. (14), 127, brown morocco.

By some of the bibliographers the author is said to have been Whitchcot; not improbable, as Thomas Whitchcot was Governor of Windsor Castle about this period; and a portrait of him (painted in oil, with his own arms impaling those of his two wives in the corner), was sold a few years since, which corresponded exactly as to features, etc., with Marshall's engraving.

- 1279 WEBSTER (D.) Catalogue of the Library of Daniel Webster. Boston, 1858. 8vo.

- 1280 WEBSTER (J.) The Tragedy of the Dytchesse Of Malfy. As it was Presented priuately, at the Black-Friers; and publicly at the Globe, By the Kings Maiesties Seruants. The perfect and exact Coppy, with diuerse things Printed, that the length of the Play would not beare in the Presentment. VVritten by John Webster. London, *printed by Nicholas Okes for Iohn Waterson*, 1623.

4to, pp. (6), 48 l.

- 1281 WEBSTER. Vittoria Corombona; or, The White Devil. A Tragedy. London, 1672. 4to, half calf.

- 1282 WEBSTER (NOAH). A Letter to John Pickering on the Subject of his Vocabulary; or, Collection of Words and Phrases, supposed to be Peculiar to the United States of America. Boston, 1817. 8vo, half mor., gilt top, uncut.

- 1283 WELD (ISAAC). Travels through the States of America, and the Provinces of Upper and Lower Canada during the years 1795, '96, and '97. 16 *plates*. London, 1799.

4to, calf, uncut.

- 1284 WELLES (ALBERT). Life of Jesus the Messiah. A Sacred Poem. *Illustrated*. New York, 1874. Royal 8vo, cloth.

- 1285 WESSELY (J. E.) Dictionary of the English and German Languages. Leipzig, 1871. 12mo.

- 1286 WESTMINSTER DROLLERY. The Last, and now Only Compleat Collection of the Newest and Choisest Songs and Poems, that are now Extant both at Courts, Theatres, and elsewhere. With Above forty new Songs Never before in Print. Which Are now Added to this Second Part of Westminster Drollery. *The second Impression. Printed for Will Gilbert at the Half-Moon in St. Pauls Church-yard, 1672.* Small 8vo, title and dedication, 2 l, 132 pp.
Dr. R. Farmer's copy, with MS. reference.
- 1288 WHEELOCK (ELEAZAR). A plain and faithful Narrative of the Original Design, Rise, Progress, and Present State of the Indian Charity School at Lebanon in Connecticut. Boston, 1763. 8vo, pp. 64, uncut.
- 1289 WHEELOCK. A Continuation of the Narrative of the State, etc., of the Indian Charity-School, at Lebanon in Connecticut; from Nov. 27th, 1762, to Sept. 3d, 1765. Boston, 1765. 8vo, pp. 25, uncut.
- 1290 WHEELOCK. A Continuation of the Narrative of the Indian Charity-School in Lebanon in Connecticut, from the year 1768, to the Incorporation of it with Dartmouth College, and Removal and Settlement of it in Hanover, in the Province of New Hampshire, 1771. *Printed in the year 1771.* 8vo, paper, UNCUT, pp. 61.
- 1291 WHICKLIEFFE. Whicklieffe's Wicket Faithfully ouerseene and corrected after the originall and first copie. The lacke whereof was cause of innumerable and shamfull erroures in the other edicion, As shall easily appeare to them that lyst to conferre the one wyth the other. Hereunto is added an Epistle to the reader. With the protestation of Jhon Lassels, late burned in Smythfelde, and the Testament of Wylym Tracie, Esquire, expounded by Willyam Tyndall, and Jhon Frythe. **Black Letter.**
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- 1292 WHITE (R. G.) Catalogue of the Library of Richard Grant White. New York, 1863. 8vo.
- 1293 WHITMAN (S. H.) Edgar Poe and his Critics, by Sarah H. Whitman. New York, 1860. 12mo, cloth.

- 1294 WHITNEY. A Choice of Emblemes, and other Devises, For the moste parte gathered out of sundrie writers, Englished and Moralized. And Divers Newly Devised, by Geffry Whitney. A worke adorned with varietie of matter, both pleasant and profitable; wherein those that please maye finde to fit their fancies; Because herein, by the office of the eie and the eare, the minde maye reape dooble delighe throughe holsome preceptes, shadowed with pleasant deuises: both fit for the vertuous, to their incoraging: and for the wicked, for their admonishing and amendment. *Imprinted at Leyden, In the house of Christopher Plantyn, by Francis Raphelengius, M.D.LXXXVI.* 4to, pp. (20), 230.

A beautiful, clean copy. Lowndes says this book is seldom found in good condition. Bibl. Anglo-Poet., 839; £8 8s.

- 1296 WHITNEY (J. H. E.) Hawkins' Zouaves, 9th N. Y. V. New York, 1866. 12mo, cloth.
- 1297 WHITTIER (JOHN G.) Legends of New England. Hartford, 1831. 12mo.
- 1298 WHITTIER. Maud Muller; *with illustrations by W. J. Hennessy.* Boston, 1867. 12mo.
- 1299 WICKLIFFE. Unpublished Religious Treatises, by John Wickliffe. An Ancient and BEAUTIFULLY WRITTEN MANUSCRIPT ON VELLUM, in dark morocco, small 8vo.

With exception of a few leaves in a later hand, this fine manuscript appears to be a very early copy, probably quite contemporary with Wickliffe himself. It contains the following treatises:

- (a) Commentary on the First Commandment, (heaste) and on the other Commandments. (b) "Off the ten heestis." (c) Commentary on the *Pater Noster*. (d) Here suen dyverse chapitris excitynge men to hevenli desiir. (e) "The Councell of Christ." (f) "The chartre off Hevene." (g) On the love of Ihesu. (h) "Off Verri Mekeness." (i) Off the Effect of Mane's Will. (k) Of actif lyf and contemplatif lyf. (l) The Myrror of Chastete.

Sometimes these pieces are found separately, but all together they are known as the treatise, "compiled by a pore caytif," a summary of which is given in Dr. Vaughan's *Life of Wycliffe*, Vol. II., p. 420. The text of this MS. varies considerably from another whose various readings I have consulted, and I have never met, on the whole, with an earlier and purer copy. Several transcripts of it exist in public libraries, but it is of very rare occurrence in private hands. The present volume formerly belonged to a family named Lee.

1300 WILDER (S. N. S.) Records from Life. New York, 1865.
12mo.

1301 WILLETT (R.) Catalogue of Library of Ralph Willett, Esq.
London, 1813. 8vo, boards, uncut, pp. (2), 103. Prices.
Fine paper. This includes a Description of the Merley Library.

1302 WILLIAM OF MALMESBURG. History of the Kings of England and Modern History. Translated by John Sharpe.
London, 1815. 4to, half calf.

1303 WILLIAMS (T.) A Catalogue of the Library of the Rev. Theodore Williams, with Prices and Names. London, 1827. 8vo.

The sale amounted to £10,215 17s. 6d.

1304 WILLIS. Catalogue of Second-hand Books for sale by Willis and Sotheron. 8vo, cloth, 354 pages.

1305 WILLIS. Catalogues. A large parcel of Willis & Sotheran's Price Current; about 100; no duplicates.

1306 WIRT (WM.) Sketches of the Life and Character of Patrick Henry. Phila., 1818. 8vo.

1307 WITHER (G.) Abuses Stript, and Whipt, Or Satirical Essays, Diuided into two Bookes; Also, the Scourge. Epigrams. By George Wither. At London, *printed by G. Eld for Francis Burton*, 1613.

Small 8vo, 166 leaves, red morocco.

Contents:—Epigrams—Abuses Strypt and Whipt—The Scourge, with a curious wood-cut of a wild man or Satyr called "Vice's Executioner"—Certaine Epigrams to the King, the Queene, the Prince, etc., to whom the Author gave any of his Books (including one to Henry Earle of Southampton and another to William Earl of Pembroke)—Prince Henries Obsequies or Mourneful Elegies upon his Death. It was for writing these spirited satires that Wither was committed to the Marshalsea, where he continued for several months, and where he composed some of his best works; among others his "Shepherd's Hunting."

See Ellis' Specimens, III., 82; Cens.-Lit., II., 284-296; Repert. Bibliogr., 238; and Biblioth. Anglo-Poet., No. 780. This first edition contains some things not reprinted, as "the Dedicatorie Epistle to himself, G. W., &c., &c." (Brit. Bibliogr., I., 180.)

- 1308 WITHER. Britain's Remembrancer; containing a Narration of the Plagve lately past; a Declaration of the Mischiefs present; and a Prediction of Judgments to come; (if Repentance prevent not.) It is Dedicated (for the glory of God) to Posteritie and to These Times (if they please) by Geo: Wither. *Imprinted for Great Britaine, and are to be sold by Iohn Grismond in Ivie-Lane, CIOICXXXVIII. Frontispiece.*

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- 1310 WITHER. A Collection of Emblemes, Ancient and Moderne, Quickened with Metricall Illustrations, both Morall and Divine, and Disposed into Lotteries, that Instruction and Good Counsell may bee furthered by an Honest and Pleasant Recreation. By George Wither. The Firste Booke. London, *Printed by A. M. for Robert Allot, MDCXXXV. Engraved Title.* Pp. 18, 270 (8).

Folio, green morocoo gilt, by *Murton*.

The titles to the second, third, and fourth books are dated M.DC.XXXIV.

- 1311 WITHER. Divine Poems (by way of Paraphrase) on the Ten Commandments. *Illustrated with 12 Copper-plates*, showing how Personal Punishments has been inflicted on the Transgressors of these Commandments, as is Recorded in the Holy Scripture, never before Printed. Also, a Metrical Paraphrase upon the Creed and Lord's Prayer, written by George Wither, Esq. Licensed according to Order. London, *Printed by T. S., 1688.*

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4to, green morocco, pp. (2) 6.

- 1315 WITHER. *Epithalmia; or, Nuptiall Poems upon the Most Blessed and Happy Marriage betweene the High and Mighty Prince Frederick the fifth, Count Palatine of the Rhine, Duke of Banir, etc., and the Most Vertvovs, Gracious, and Thrice Excellent Princesse, Elizabeth, Sole Daughter to our Dread Soueraigne, Iames, by the Grace of God, King of Great Britaine, France, and Ireland, celebrated at White-Hall, the 14th of February, 1612. Written by George Wither. London, Printed by T. S. for Iohn Budge, 1622.*

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- 1316 [WITHER]. *The Great Assises Holden in Parnassus by Apollo and His Assessovrs, at which Sessions are Arraigned Mercurius Britanicus, Mercurius Aulicus Civicus, The Scout. The writer of Diurnalls, The Intelligencer, The writer of Occurrences, The writer of Passages, The Post, the writer of Weekly Accounts, The Scottish Dove, &c. London, Printed by Richard Coates for Edward Husbands, 1645.*

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- 1317 WITHER. *An Improvement of Imprisonment, Disgrace, Poverty, into Real Freedom, Honest Reputation, Perdurable Riches, Evidenced in a Few Crums & Scraps lately Found in a Prisoner's Basket at Newgate, and Saved, together, by a Visitant of Oppressed Prisoners, for the refreshing of Himself and those who are either in a worse Prison, or (who Loathing the Dainties of the Flesh) Hunger and Thirst after Righteousness. . . . By George Wither. London, Printed in the Yeare 1661.*

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- 1319 WITHER. Nemesius. The Nature of Man. A Learned and Useful Tract written in Greek by Nemesius, surnamed the Philosopher; sometime Bishop Phoenicia. Englished and divided into sections by Geo. Wither. London, 1636. 18mo, mor. gilt.

- 1320 WYTHYER. A Preparation to the Psalter. By Geo. Wyther. [Colophon.] London, *imprinted by Nicholas Okes*, 1619. Folio, engraved title, pp. (12) 148, green mor., by *Murton*.

- 1321 WITHER. Prince Henries Obseqvies, or Movrnefvll Elegies vpon his Death: vvith a supposed Interlocution betweene the Ghost of Prince Henrie and Great Brittain. By Geo. Wyther. London, *printed by Ed. Allde for Arthur Johnson*, [date cut off.] 4to, 20 l., green mor.

- 1322 WITHER. The Psalmes of David. Translated into Lyrick Verse, according to the Scope of the Original. And Illustrated with a short Argument and a briefe Prayer, or Meditation, before, & after every Psalme. By Geo. Wither. *Imprinted, In the Neatherlands, by Cornelis Gerits van Breughel*, M. DC. XXXII.

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- 1327 WITHER. Speculum Speculativum; or, a Considering-Glass; being an Inspection into the Present and Late sad Condition of these Nations, with some Cautional Expressions, and a Discovery of what will probably ensue hereafter. London, 1660. 12mo, mor. gilt, *bound by Murton*.
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- 1330 WITHER. Wither's Remembrancer; or, Extracts Out of Master Wither's his Booke, called, Britain's Remembrancer. Worthy of the review and consideration of himselfe, and all other men. London: *Printed in the Yeare of our Lord*, 1643. 8vo, pp. (4) 10, green mor.

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8vo, mor., pp. (16) 78, (2).

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- 1335 WOOD (W.) New England's Prospect. A true, lively, and experimentall description of that part of America, commonly called New-England: ... By William Wood. [Edited by Charles Deane]. *Map*. Boston: *Printed by John Wilson & Son*, 1865. 4to, pp. xxxi. (8), 131, uncut.

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